**Jean Skaptason**

My month at the theatre was very exciting, I was working with Banks and Hutchings, I was mainly working on a production called 'The Chances' I think which was the first production to open, and it was just awesome, I was just eighteen and, and thought this was fantastic. Met lots of lovely people, interesting people, and er, one lady, I remember, a little, a very little old lady that used to work in the main large room at the um, Minerva Studios taught me a very interesting lesson, and that was, if er, during the course of my sewing I pricked my finger for any kind of reason and managed to get blood on somebody's costume or something or other, and um, she said 'what you need to do is, you need to take some cotton off a cotton reel, put it on your mouth and chew it all up so you get your saliva all over it, and er, then rub this on to the blood on the costume and it comes off. But it only works with your own blood and your own saliva.’ Which is absolutely fantastic, it's worked every time, and ever since, now, I've passed this tip on to other people, and it's just fantastic.