

The Royal Lyceum Theatre Edinburgh and Chichester Festival Theatre
production of

DAVID HAIG'S CRITICALLY ACCLAIMED *PRESSURE*

transfers to Toronto in autumn 2020

**CAA Theatre, Toronto
23 September – 13 December 2020**

David Haig's acclaimed play *Pressure*, based on the remarkable true story of two warring Allied meteorologists tasked with predicting the weather conditions for the D-Day landings, will transfer to the CAA Theatre in Toronto from 23 September to 13 December 2020, presented by Mirvish Productions.

John Dove directs **Kevin Doyle** (*Downton Abbey*, *This House*) as Scottish meteorologist Group Captain James Stagg. Reprising their original roles are **Malcolm Sinclair**, who was Olivier Award-nominated for his role as General Eisenhower, and **Laura Rogers** as Kay Summersby.

Pressure premiered at Chichester Festival Theatre and Royal Lyceum Theatre Edinburgh in 2014, and was followed in 2018 by a national tour, a run at London's Park Theatre and a West End season. The Lyceum and Chichester Festival Theatre production of *Pressure* was produced in the West End by Cambridge Arts Theatre, Jenny King, Jonathan Church Productions and Oliver Mackwood.

D-Day, June 1944. The Allied forces led by General Eisenhower are poised to launch. 350,000 lives are at stake. 72 hours beforehand, Scottish meteorologist Group Captain James Stagg advises Eisenhower on the weather conditions likely to prevail as the troupes are sent across the Channel. With Stagg predicting severe storms and Irving P. Krick – Hollywood's meteorological movie consultant – predicting clear skies, the future of Britain, Europe and the United States rests on the single most important weather forecast of all time.

Written by **David Haig**
Directed by **John Dove**

Designed by **Colin Richmond**
Lighting by **Tim Mitchell**
Sound by **Philip Pinsky**
Video by **Andrzej Goulding**
Casting by **Gabrielle Dawes**
Associate Designer **James Donnolly**
Associate Lighting Designer **Guy Jones**

ENDS

To book visit <https://www.mirvish.com/shows>

For *Pressure in Toronto*, contact John Karastamatis, Sue Toth, Randy Alldread at Mirvish Productions: press@mirvish.com

For further information please contact Lucinda Morrison at lucinda.morrison@cft.org.uk



JONATHAN
CHURCH
PRODUCTIONS

Jonathan Church Productions was formed in 2015, in association with Delfont Mackintosh Theatres, to produce and general manage high quality theatre in the West End, on tour and internationally. Jonathan Church is currently Artistic Director of Bath Theatre Royal's Summer Season. He was Artistic Director of Chichester Festival Theatre (2006-2016), Artistic Director of Birmingham Repertory Theatre (2001-2006), Associate Director of Hampstead Theatre (1999-2001), Artistic Director of Salisbury Playhouse (1995-1999), Associate Director of Derby Playhouse (1994-1995) and Assistant Director of Nottingham Playhouse (1992- 1994).

Chichester Festival Theatre is one of the UK's flagship theatres, renowned for the exceptionally high standard of its productions as well as its work with the community and young people. Recent transfers from Chichester (as originating producer) include *Caroline, Or Change* (Hampstead Theatre and West End 2018/19); Ian McKellen in *King Lear* (West End 2018 and broadcast to cinemas internationally by NT Live); James Graham's *Quiz* (West End 2018); and Laura Wade's *The Watsons* (Menier Chocolate Factory 2019).

During 2020, productions originating from Chichester will be seen across the globe: *Caroline, Or Change* transfers to New York's Roundabout Theatre in March, with Sharon D. Clarke recreating her Olivier Award-winning performance as Caroline; *The Watsons* will play in the West End from June; *Quiz* will tour the UK this autumn; and *Singin' in the Rain* will play Sadler's Wells, Japan and on a UK tour.

Rooted firmly in its community, the Theatre runs a Learning, Education and Participation (LEAP) programme that is a beacon of excellence and inspiration to its local audience, as well as being home to one of the country's largest youth theatres with over 800 members.

For more information, visit cft.org.uk

Royal Lyceum Theatre Edinburgh is the leading producing theatre in Scotland and one of the United Kingdom's most prolific theatre companies. Our beautiful, intimate Victorian theatre was built in 1883 and has played a significant role in the cultural and creative life of the city and surrounding area for over 130 years. Since 1965, the current Lyceum company has developed a reputation for innovative, high-quality theatre, drawing upon the considerable talent in Scotland as well as

developing award winning work with partners across the globe to make theatre in Edinburgh, that can speak to the world.

We believe that making and watching theatre together is life enhancing. We are committed to being a theatre rooted in our community, a truly civic theatre entertaining, challenging and inspiring all the people of Edinburgh. To reach the widest possible audience we find new ways to open our doors and our stage to the public, as well as reaching out into Edinburgh's schools and neighbourhoods with a range of programmes taking place beyond our walls. Under Artistic Director David Greig, The Lyceum has continued to seek out new artistic partnerships, casting 100 local citizens in our main stage production of *The Hour We Knew Nothing of Each Other* and 50 more in *The Suppliant Women*, the acclaimed production that opened David's first season. Since then we have toured critically-acclaimed new work such as *Local Hero* and *Touching the Void* to the West End, and made work with Malthouse Theatre, Melbourne; DOT Theatre, Istanbul; London Old Vic; Bristol Old Vic; Northern Stage; Birmingham Repertory Theatre; Leeds Playhouse; National Theater of Great Britain; National Theatre of Scotland; Citizens Theatre; Scottish Dance Theatre; Stellar Quines; Lung Ha; and Fuel.

For more information please visit lyceum.org.uk