

CHICHESTER FESTIVAL THEATRE

FESTIVAL 2019

Commissioning and Patrons Circles 2019 Event Dates and Production Summaries

Please note that all dates are **subject to change** and will be confirmed nearer the event.

**James Nesbitt Sheila Hancock Clare Burt
Kirsty MacLaren Rachel Lumberg Scott Folan**
THIS IS MY FAMILY

A musical by **Tim Firth**
Directed by **Daniel Evans**

Minerva Theatre, 20 April – 15 June

A spirited 13 year-old wins a dream holiday for her fractious family in this hilarious musical comedy, celebrating the lifelong adventure that is family love.

Briefing: Tuesday 9 April

Sitzprobe: TBC

Technical Rehearsal: Thursday 18 April

Dress Rehearsal: Sat 20 April

Supporters Night: Thursday 9 May

Hugh Bonneville
SHADOWLANDS

By **William Nicholson**
Directed by **Rachel Kavanaugh**

Festival Theatre, 26 April – 25 May

The much-loved, multi award-winning play about celebrated Narnia writer C.S Lewis and his life-changing relationship with New York poet Joy Gresham.

Briefing: Tuesday 16 April

Technical Rehearsal: Wednesday 24 April

Dress Rehearsal: Friday 26 April

Supporters Night: Monday 13 May

Rachael Stirling
PLENTY

By **David Hare**
Directed by **Kate Hewitt**

Festival Theatre, 7 – 29 June

In a post-war land of plenty, Susan battles for her own body and mind, as Britain loses its role in the world. A great modern classic.

Briefing: Tuesday 28 May

Technical Rehearsal: Wednesday 5 June

Dress Rehearsal: Friday 7 June

Supporters Night: Wednesday 19 June

Nancy Carroll
Hadley Fraser Gerald Kyd
THE DEEP BLUE SEA

By **Terence Rattigan**
Directed by **Paul Foster**

Minerva Theatre, 21 June – 27 July

Rattigan's devastating examination of love and solitude, set in London in 1951, offers one of the twentieth century's finest leading roles for a woman.

Briefing: Tuesday 11 June

Technical Rehearsal: Wednesday 19 June

Dress Rehearsal: Friday 21 June

Supporters Night: Tuesday 9 July

Amara Okereke Rodgers & Hammerstein's **OKLAHOMA!**

Music by **Richard Rogers**
Book & Lyrics by **Oscar Hammerstein II**
Based on the play *Green Grow the Lilacs* by **Lynn Riggs**
Original choreography by **Agnes de Mille**
Directed by **Jeremy Sams**

Festival Theatre, 15 July – 7 September

A love-struck crew of spirited ranchers canter through the glorious score of this exuberant classic musical, from *Oh What A Beautiful Mornin'* to the show-stopper *Oklahoma*.

Briefing: Tuesday 2 July

Sitzprobe: TBC

Technical Rehearsal: Friday 12 July

Dress Rehearsal: Monday 15 July

Supporters Night: Thursday 8 August

8 HOTELS

A new play by **Nicholas Wright**
Directed by **Richard Eyre**

Minerva Theatre, 1 – 24 August

A gripping new play based on true events as Paul Robeson, Uta Hagen and José Ferrer toured America in *Othello* in 1944.

Briefing: Tuesday 23 July

Technical Rehearsal: Wednesday 31 July

Dress Rehearsal: Thursday 1 August

Supporters Night: Thursday 15 August

Chichester Festival Youth Theatre **CROSSING LINES**

A new play by **Anna Ledwich**
Directed by **Daniel Hill**

Promenade, August

Moving through the streets of Chichester, three stories connect across a century as digital technology and live action combine to ask if individuals can alter history.

Events will take place during July and August. Diary schedules for *Crossing Lines* Commissioning and Patrons Circle will be available in May 2019.

HEDDA TESMAN

A new play by **Cordelia Lynn** after **Henrik Ibsen**
Directed by **Holly Race Roughan**

Minerva Theatre, 30 August – 28 September

A dotting husband, a troubled writer and a loaded gun. A vital exploration of motherhood, power and sabotage, breathing new life into *Hedda Gabler*.

Briefing: Tuesday 20 August

Technical Rehearsal: Thursday 29 August

Dress Rehearsal: Friday 30 August

Supporters Night: Thursday 12 September

John Simm Dervla Kirwan **MACBETH**

By **William Shakespeare**
Directed by **Paul Miller**

Festival Theatre, 21 September – 26 October

In this contemporary production, ambition falls headlong into tyranny and chaos in Shakespeare's great tragedy, and two corrupted souls hurtle to the heart of darkness.

Briefing: Tuesday 10 September

Technical Rehearsal: Wednesday 18 September

Dress Rehearsal: Saturday 21 September

Supporters Night: Tuesday 8 October

SING YER HEART OUT FOR THE LADS

By **Roy Williams**
Directed by **Nicole Charles**

The Spiegeltent, 5 October – 2 November

As a pub football team watches England's 2000 World Cup qualifier, this provocative play takes aim at what it means to be black, white and English.

Please note that this play contains extremely strong language that some people may find upsetting.

Age guidance 16+

Briefing: Tuesday 24 September

Technical Rehearsal: Wednesday 2 October

Dress Rehearsal: Friday 4 October

Supporters Night: Wednesday 30 October

THE BUTTERFLY LION

By **Michael Morpurgo**, in a new adaptation by **Anna Ledwich**
Directed by **Dale Rooks**

Minerva Theatre, 5 October – 9 November

A new adaptation of Michael Morpurgo's magical adventure following Bertie and his beloved white lion from Africa to England and beyond.

Briefing: Tuesday 17 September

Technical Rehearsal: Thursday 3 October

Dress Rehearsal: Saturday 5 October

Supporters Night: Wednesday 23 October

Chichester Festival Youth Theatre **THE WIZARD OF OZ**

By **L. Frank Baum**
With Music and Lyrics of the MGM motion picture score by **Harold Arlen** and **E. Y. Harburg**
Background Music by **Herbert Stothart**
Dance and Vocal Arrangements by **Peter Howard**
Adapted by **John Kane** from the motion picture screenplay

Festival Theatre, 14 – 29 December

Don your ruby slippers and follow CFYT along the yellow brick road in this faithful adaptation of the wonderful classic adventure for all the family.

Briefing: Tuesday 26 November

Technical Rehearsal: Thursday 12 December

Dress Rehearsal: Friday 13 December

Supporters Night: Wednesday 18 December

Further events will be announced during the season, including:

Commissioning and Patrons Circle
Platform Events

Patrons Circle
New Writing Briefing

Patrons Circle
Dinner with Special Guests

Commissioning and Patrons Circle
End of Season Retrospective